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RECORDED BY **TRAVIS MCCOY**

FEATURING **BRUNO MARS** ON DECAYDENCE RECORDS

WORDS AND MUSIC BY
TRAVIS MCCOY,
PHILIP LAWRENCE,
BRUNO MARS
AND ARI LEVINE

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Moderate Reggae feel

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 2/2. The tempo/style is 'Moderate Reggae feel'. The piano accompaniment features a steady bass line with chords in the right hand. Chord diagrams are provided for A, C#7, F#m, and E. The lyrics are: 'I wan - na be a bil - lion - aire — Ø ik - in' bad — by al of the things I nev - er had I wan - na be on the cov - er of Forñes mag - a - zine. —'




smil - in' next to O - prah and the Queen.





Oh, ev - 'ry time I close my eyes.





I see my name in shin - ing lights.






Yeah, a dif - f'rent cit - y ev - 'ry night, Oh,

F#m E D

I _____ I _____ swear _____ the world _____ bet - ter _____ pre - pare _____

C#7 N.C.

_____ for when I'm _____ a bil - lion - aire. _____

drum fill

§ A

Yeah. I would have a show like O - prah. I would be the host of.
ball with the Pres - i - dent. dunk - in' on his del - e - gates.

C#m

Ev - 'ry day Christ - mas. give Trav - ie a wish list.
Then I com - pli - ment him on his po - lit - i - cal et - i - quette.

F#m

Toss I'd prob - 'ly pull an An - ge - li - na and Brad — Pitt of it. and a -
a cou - ple mil - li in the air just for the heck of it. but

E

dopt a bunch of ba - bies that ain't nev - er had — sh*t. Give a -
keep the fives. — twen - ties. tens and Bens com - plete - ly sep - a - rate.

A

way a few Mer - ce - des like, "Here, la - dy, have — this." and.
Yeah. — I be in a whole new — tax brack - et.

C#m

last but not least, grant some - bod - y their last — wish. It's
We in re - ces - sion. but let me take a crack at it.

F#m

been a cou - ple months that I been sin - gle. So
I'll prob - 'ly take what - ev - er's left and just split it up

E

you can call me Trav - ie Claus, mi - nus the Ho — Ho.
so ev - 'ry - bod - y that I love can have a cou - ple bucks.

A

Get it? — I'd prob - 'ly vis - it where Ka - tri - na hit
And not a sin - gle tum - my a - round — me would

C#m

and damn sure do a lot more than FE - MA did.
know what hun - gry was, eat - in' good, sleep - in' sound - ly.

To Coda  E

F#m

Yeah. can't for - get a - bout me, stu - pid. Ev - 'ry-where I go. I'm - a
I know we all have a sim - i - lar dream. Go in your

D E F#m

have my own theme mu - sic.
Oh, ev - 'ry time I close my eyes.

D E F#m

I see my name in shin - ing lights.

D E

Oh, yeah. a dif - f'rent cit - y ev - 'ry night.

Chords: A, E/G#, F#m, E, D

Oh, I, I swear the world

Chord: C#7

bet - ter pre - pare for when I'm a bil - lion - aire.

Chords: F#m, Bm

oh, oh, when I'm a bil - lion - aire,

Chords: F#m, Bm

oh, oh, I be play - in' bas - ket -

D.S. al Coda

CODA

pock-et, pull out— your wal-let, put it in the air and sing: I wan-na be a

bil - lion - aire — so f**k - in' bad, — buy all of the

things I nev - er had. I wan-na be on the cov -

- er of Forbes mag - a - zine. — smil - in' next to

E N.C. D

O - prah and the Queen. Oh, ev - 'ry time I

E F#m D

close my eyes. I see my name in

E F#m D

shin - ing lights. Oh, yeah, a dif - f'rent cit -

E A E/G# F#m E D

- y ev - 'ry night. Oh, I, I swear the world

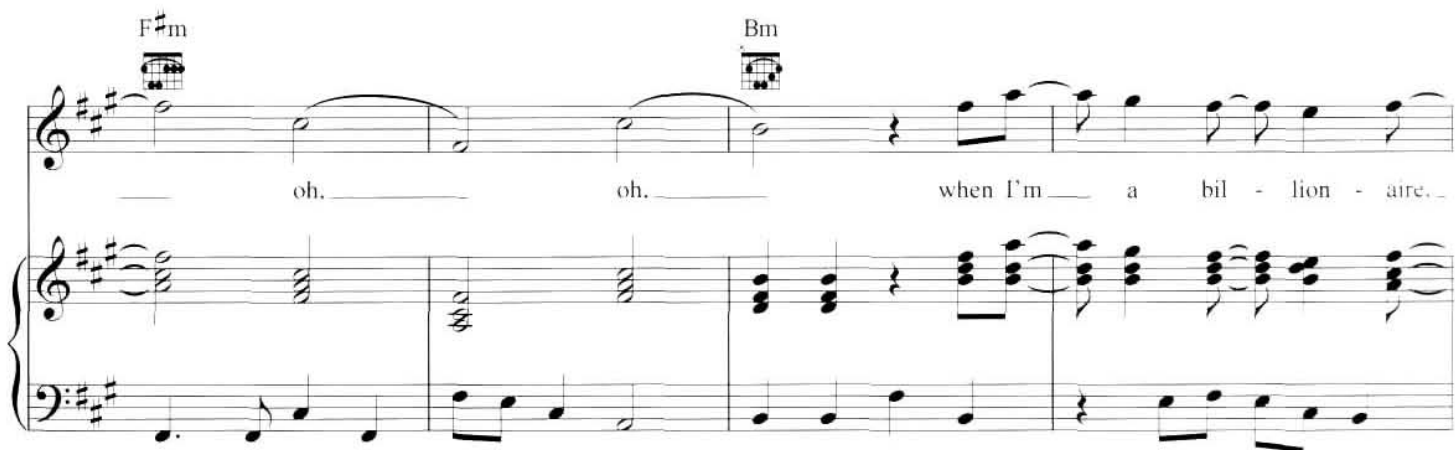
 C#7

bet - ter pre - pare for when I'm a bil - lion - aire



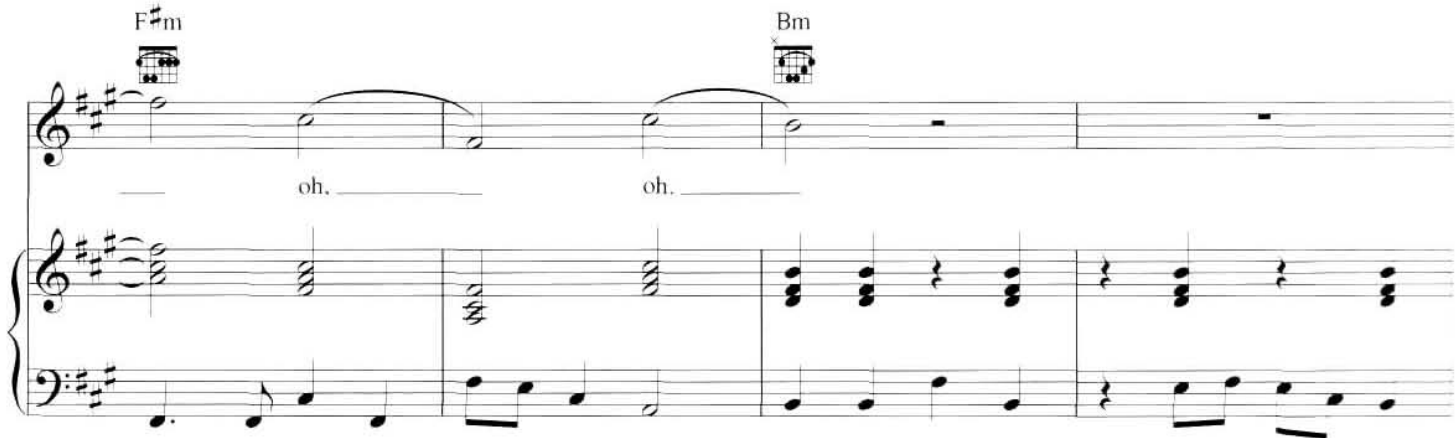
 F#m  Bm

oh, oh, when I'm a bil - lion - aire



 F#m  Bm

oh, oh,



 A  C#7

I want to be a bil - lion - aire so f**k - in' bad.

rall.

